



Golden Gater



PUBLISHED BY THE ASSOCIATED STUDENTS OF SAN FRANCISCO STATE TEACHERS COLLEGE

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SAN FRANCISCO, OCTOBER 25, 1933

Wednesday

Don Gillman Tells Radio Psychology

Vice-President of Nation Broadcasting Company Explains Advertising to Psych. Club

Inside Story of Chain Programs Described for Students

In the absence of Carlton Morse, author of "One Man's Family," the Psychology Club heard Don Gillman, vice-president of NBC radio system, speak on "The Psychology of Radio Advertising and Its History" on Monday, October 16, in the Activities Room.

"No other activity in the world must be so predicated to all people, thinkers and non-thinkers, as the radio," was Mr. Gillman's opening statement to the Psychology Club.

Early Stages

The speaker first discussed the early stages of radio development. About twelve years ago the most popular phase of the radio was the novelty of building a radio set and getting distance regardless of static. "The microphones and transmitters then used were not adequate to enable the human ear to hear," stated Mr. Gillman.

"Today, we have chain programs and the novelty of building a radio is practically obsolete," said the speaker. "The ability to hear is mental, so a person's attitude is extremely important. One must develop the ability to concentrate, listen attentively and intelligently to the voice."

Methods Differ

In England, the broadcasting is not operated by the government, but by the British Broadcasting Corporation, which is financed by the government. In England, the broadcasting corporation gives the people programs that they consider appropriate.

Due to competition in America, the various broadcasting stations give the people what they want. Each chain sponsors a program that will attract the audience, each trying to outdo the other. "In America," said Mr. Gillman, "the people want speed and no delays in the program, or they will turn to another station, while in England there may be a delay of eight to ten minutes between programs."

Development Rapid

Today people do not care where a program is being broadcast as long as the reception is clear. The radio has been perfected so that tones are received from 30 cycles, which is equivalent to the tone of the lowest note on the organ, to 9000 cycles, corresponding to the highest note on the violin.

The parabolic microphone, which is the newest microphone in the radio field, acts as a searchlight. The voice of a speaker is caught. A microphone is fastened to his lapel and one continues to hear the speaker, while the operator picks up another voice in the same manner. In this way the various speakers at conventions are brought into listeners' homes.

"In presenting programs, we must appeal to all types of people. Before us is a great audience and it is up to us to satisfy them," concluded Mr. Gillman.

The Psychology Club is planning to have many prominent speakers address the club this semester. The entire student body is invited to attend these lectures, at which men and women outstanding in various fields will discuss psychology in relation to their professions.

REGISTRAR'S NOTES

Eleventh Week:

October 23-28

1. Teaching assignments published. 2. High Freshmen should have taken the pre-professional tests and filed applications to minor fields.

3. High Sophomores should have made applications for admission into professional training and should have completed interviews with the registrar.

4. Kindergarten-primary students should have completed their piano tests.

If there are any students wishing to change departments or major and minor fields, it is important that the change be taken care of this week in order to avoid unnecessary rush prior to pre-registration. Changes of this kind will affect program making.

* * *

Twelfth Week:

October 30—November 4

1. End of second mid-term for lower division students.

A. M. S. Plan to Find Room for Men's Meetings

Group Plans Changes in Constitution to Improve Spirit

At the meeting of the Associated Men Students on Friday, October 13, Allen Howard, president of the association, said: "Since talking with many members of the A. M. S. I definitely feel that something must be done to create more lively interest in the association."

According to Howard, the attendance at the meetings has been decreasing, and there is a general lack of spirit and co-operation, not only from the members, but also from the general student body.

Tentative plans were made at the meeting on October 6 to present the winning indoor baseball team with pins, designating the co-operative spirit of the A. M. S. The plan was voted down at the following meeting after much discussion, because the Gaters had not shown the good spirit when they scheduled their games for Fridays, and at the same hour that the association held its meetings.

Constitution Discussed

There was much discussion on the proposed re-arranging of the constitution, also that new amendments to the constitution should be made. By making these improvements, more interest will be created and the meetings should have better attendance.

The following committee was appointed to discover ways and means by which the association may accomplish the end in view. It will make a report at the next meeting on its findings.

Fred Gugat is chairman of the committee, which is composed of Ed Minassian, Al Parrish, Bob Links, and Lester Stolberg.

Will Have Meeting Place

Howard further quotes, "Because the A. M. S. are temporarily without a clubhouse, there is no indication that this is to be permanent. Plans are being formulated whereby some suitable place may soon be obtained. I have undertaken to appoint a committee for the revision of the present constitution because at the present time there is no suitable provision whereby we can create interest and make the organization one that can really function according to the growth of this college."

Mr. King Plans Showing of Chinese Play Tomorrow

"The Turtle Dove," a Chinese play, will be presented by the play production class tomorrow afternoon at 2 p.m., in the Frederic Burk auditorium. "This will be a typical Chinese play, without settings," explained the director, Mr. Kenneth King.

A great deal of imagination will be required, for all characters dressed in black are supposedly invisible, and hence will be on the stage, although not actually taking part.

Joseph Su, formerly of the theater in China, and now a student here, is in charge of the costuming. He has obtained many true costumes for the play, which will be free to members of the student body.

Last week, members of the class presented Booth Tarkington's one-act comedy, "The Travellers," which was enthusiastically received by the children of the training school.

Preceding the play, Mr. King gave a short résumé of the story of the play, and also explained the reason for the title, "The Turtle Dove."

Senior Bridge Tea Has "Spook" Motif

"Our Hallowe'en bridge tea this afternoon will be a great success," affirms Mally Sylvia, chairman of the senior tea committee, "for all our plans have been completed, and the various committees have done their work well."

The tea for the class of '34 will be held in the Activities Room from 4 to 6.

The entertainment committee has prepared a varied program. Among those participating will be Jack Murphy, who will give a violin solo. Appropriate prizes will be awarded for the bridge scores.

At the meeting of the senior class last week, the president, Paul Gemignani, congratulated the members for their show of class spirit and thanked them for expressing co-operation in all the affairs pertaining to the class. The main business of the meeting was the completion of plans for the Senior Ball, which will be given near the end of the semester.

Honor Club to Meet

The Honor Society of the San Francisco State Teachers College will hold its monthly business meeting this evening in the Activities room at 7:30 p.m. The feature of the program will be a symposium on "The Teacher in Our New Social Order." Dr. Elene Michell, Dr. P. F. Valentine, and Dr. Sherman L. Brown, members of the faculty, will participate.

W. A. A. Play Day Is Scheduled for This Saturday

Miss Mary Close Speaks at Opening of Semi-Annual Athletic Program

Program Contains Hours of Exhibition and Participation

Mrs. Mary Close, Girls' Athletic Association advisor of Commerce High School, is to be the guest speaker for the High School Play Day to be held on State's campus this Saturday. Representatives from fifty-five high schools in the bay region, including the parochial schools of San Francisco, will be present. Each school has been invited to send six representatives, including one female member.

Guests of honor for the day include the physical education faculty, Mrs. M. Close, Dr. Alexander C. Roberts, and Dr. Edna Barney. A general invitation to send its entire faculty has been issued to the entire faculty.

Program Completed

Registration will begin at 9:45. From 9:45 to 10:15, folk dancing and a general get-acquainted period will take place. Following this, the active play periods will take place. There will be two periods of participation, separated by an exhibition period. Luncheon will be served at 12:30 in the Frederic Burk auditorium.

Members of the Kappa Delta Tau will entertain during luncheon with folk dances. The tumbling team, under the direction of Dorothy Friederich, will also entertain during this period. Several skits by the College period will be presented.

Numerous Activities

The following events will take place: Volleyball, basketball, baseball, archery and croquet. Exhibitions of hockey and soccer by the State girls will also be presented. The managers of those two sports will take charge of the exhibitions. Group folk dancing will be held to create the air of friendship associated with play days.

Hostesses for the day are: Muriel Barthold, chairman; Barbara Mason, Alice Freitas, Geraldine Jackson, Elsie-Lee White, Ann Dunn, Julia Merrill, Helen Jones, Edna Coombs, Mary Lyons, Marion Hitchcock, and Lorraine Lindbergh.

P. E. Majors Assist

Betty Stevenson, decoration committee chairman, has planned individual favors for the affair, using autumn as the theme.

Margaret Marek, president of W. A. A., is general chairman for the day. Working under her as committee chairmen are: Lois Lindstedt, program; Muriel Barthold, reception; Doris Nystrom, luncheon; Dorothy Hart, registration; Frances Jones, equipment; Marie Regli has charge of officials, and Alice Freitas, entertainment.

Parent-Faculty Club Plans Fathers' Night

The next regular meeting of the San Francisco State Teachers College Parent-Faculty Club will take place on Wednesday evening, November 1, at 7:30 o'clock in the Frederic Burk auditorium.

After a brief meeting presided over by Mrs. Frank Merrill, president of the group, the rest of the evening will be devoted to the honor of fathers. Dr. Alexander C. Roberts, president of the college; Dean Mary A. Ward, and Dean David Cox will address the group and their friends that evening.

The program for fathers' night is to include selections by a group of woodwind instrumentalists and a group of brass instrument players. Members of both groups are students of State. Refreshments will be served at the close of the program.

The Parent-Faculty Club sponsored a card party for the benefit of the Student Loan Fund on Friday afternoon, October 20.

Entertainment was furnished by student talent of this college. The selections included a saxophone solo by Helen Jordon and a violin solo by Jack Murphy. An individual prize was given to the holder of the highest score of each table. Refreshments were then served.

Youthful Agitators Ejected by Cioffi

When three small boys attacked student body president Ralph Cioffi at the Noon Dance last week, Cioffi decided it was time for action.

Cioffi was in the middle of a lazy fox-trot when the boys, whom he had reprimanded for annoying the dancers, ran out and pelted him with blows.

Calling to the floor manager for assistance, Cioffi left his dancing partner, grabbed a struggling boy under each arm, and marched for the door. After ejecting the urchins, Cioffi brushed off his hands, and returned to the dance. "There is a limit to all things," he said.

State, S. F. U. Tauromachists Plan Debate

Clashing in what has become a traditional rivalry, State's varsity debating team will meet the University of San Francisco on Monday, November 6, on the question of the Uhl supervisor plan, according to the announcement of Kenneth King, debate coach, at Thursday's meeting of Delta Sigma. "This will be the first time that the Gaters have met the Dons on their home ground, and we are out for a victory," declared Lynn Johnson, vice-president of the organization, who presided at the meeting.

The local dialectic artists met U. S. F. last year, Mr. King explained, but were unfamiliar with the Congressional style of debate used by their opponents. With this experience behind them, however, the debaters have gained confidence and ease and will be in a fine position to match wits with the San Francisco Dons.

Congressional Style Used

The announcement of the approaching controversy is arousing considerable interest, and competition has been keen for places on the squad, judging from the turnout. The Congressional style, allowing for interruption of the speakers, will be used, and State will be arrayed on the negative side of the question. The States will be represented by Elsa Magnus, Jack Werchick, and Dick Davis. The debate will be held at University of San Francisco at 8 o'clock in the evening.

The feature of the Delta Sigma meeting was an extempore speaking contest on the subject of "The Hitler regime, its program and its future." The prize for the best impromptu exposition of this theme went to Robert Van Houtte, with Jack Werchick and Lynn Johnson runners-up. Among the less experienced speakers, prizes were awarded to Norman Forhyn and Lillian Everson.

Werchick Presents Cake to Magnus

Following the discussion, Jack Werchick, on behalf of Delta Sigma, presented Elsa Magnus, secretary of the organization, with a cake in honor of her birthday. In presenting the gift, Werchick spoke warmly of her fine work both in debating and in the management of the organization's affairs, speakers, will be used, and State will be arrayed on the negative side of the question. The States will be represented by Elsa Magnus, Jack Werchick, and Dick Davis. The debate will be held at University of San Francisco at 8 o'clock in the evening.

The entertainment for the afternoon, under the direction of Helen Gray, will be vocal selections by Bob Lawson, accompanied by Louise Lee Rice, and violin selections by Jack Murphy, accompanied by Stella Boehm.

Hostesses for Day

The acting hostesses for the day will be the Phi Lambda Chi house girls, including Louise Lee Rice, Miriam Crumpton, Miss Florence Vance, Miss Louise Aleut, Miss Cecilia Anderson, Mrs. Anna V. Dorris, Miss Effie B. McFadden, and Miss Hilda Holmes. Representatives from the following groups will pour: Nel Owens Club, sponsors of Phi Lambda, Alumnae, and Elsie-Lee White, and club members, including Beth Arthur, Merida Cummings, Frances Merrill, Catherine Small, Betty McDonald, Marie Connor, Eva Symon, and Roberta Connor.

The house is to be decorated in the theme of autumn, using autumn flowers and leaves. Miss Edith Vernon, house mother, is taking general charge of the affair.

Committees in Charge

The separate committees in charge of the tea are: Refreshments, Doris Hutton; chairwoman; Emma Heide, Helen Orr, and Georgia Skinner; publicity, Joann Sullivan; chairwoman; Kathryn Cummings, Marjorie Eakin, Grace Strominger, Lois Shafsky, Mabel Roberts, and Mae Levin; decorations, Elsie-Lee White; chairwoman; Mabel Morris and Dorothy Marie Hart; invitations, Dorothy Newton; chairwoman; Wilma Goss, and Marjory Angell.

Delta Sigma also welcomed two visitors who took part in the open program, Miss Jessie Casebolt and Don Pidgeon. The evening wound up with impromptu entertainment by Florence Barkans who played the piano, and Helen Frank with an interpretive dance, and with the serving of the birthday cake and tea to all present.

Wm. Ewing, Oakland School Supt., Visitor at College

William Ewing, Assistant Superintendent of the Oakland Schools, spoke to Dr. P. F. Valentine's educational psychology class at 3 p.m. Monday, on the subject of "The Place of the Teacher in the Nation."

Mr. Ewing stated: "Unemployment of California teachers has been on the increase since 1930, and reduction in the employment of teachers was caused by two outstanding reasons. First, due to the decrease in school budgets, the classes have been increased in size; secondly, the number of classes per teacher has been increased."

The visitor stated that the real test of a good teacher was in having to teach larger classes. "The character of the teacher depends upon the teacher having the interests of the school at heart. The teacher should be a part of the school all the time," said Mr. Ewing. He used Colorado State Teachers College as an example. The four main points of this standard he named as: Willingness to cooperate, interest in common welfare, teaching skill, and pleasing personality.

Mr. Ewing also discussed the health of a teacher, and the length and quality of teaching experience. He encouraged teachers and graduates by telling that they can now be hired into Oakland, San Francisco, or Berkeley schools without two years' experience.

"This class has the advantage over the old teachers, due to the fact that the old teachers had their training too long ago, and the improvement in training and opportunities of the teaching profession now is very marked," he concluded.

"Suppressed Desires" Presented Tomorrow

"Suppressed Desires," the second production of the Experimental Theater, which operates under the auspices of College Theater, will be presented tomorrow at noon in 201. This one-act comedy differs considerably from the fantastic "Queen's English," presented a few weeks ago. Lillian Collins, director of this play by Susan Glaspell, has announced the cast to be the following: Henrietta Brewster, Patricia Kelley; Stephen Brewster, Louis Ray; Mabel, Betty Johnston. Miss Collins is being assisted in the production by Dick Marsh, president of College Theater.

Formal Tea for Presentation of New Club Pledges

Phi Lambda Chi Formal Open to State Student Body; Members of Group to Pour

Decorations in Theme of Autumn; House Mother Hostess

Hebrew Scholar Guest Speaker At Sphinx Meet

Lloiry Lectured on Her Native Land; Brought Peruvian Pottery to Illustrate Art

Rabbi Joseph Karesh, noted scholar and lecturer, will speak at the Sphinx Club today. He is a graduate of San Francisco College of Law, and of St. Ignatius College. The newly ordained rabbi has announced his discussion to be, "The Relation of the Jew to Hitlerism." Following the resignation of Dr. Weinstein, Rabbi Karesh officiated at Temple Sherith Israel on California street. He is at present the officiating rabbi at San Jose.

Miss Lloiry, from Lima, Peru, introduced by Mary Burt to the Sphinx Club last Wednesday, delivered a message on the customs and culture of her native homeland, and exhibited works of art of the Indian tribes.

Lloiry's Talk Outlined

"I am a descendant of the native Indian and also of the Spanish people," said Miss Lloiry. "I belong to a party led by Senator Torres, which the older generation, set in their habits, customs, and ways of thinking, call Communists, but we are not Communists. The younger generation has formed this society so that the native Indian will have the justice which he has needed all of these thousands of years."

When the Spanish conquered South America, the Inca Empire was overthrown. Since then the Indian has always mistrusted the white man. At the present time, there are approximately three million white people and four million Indians in Peru. The Indians do not read or write and live mostly in the mountains. Some tribes are very savage. They paint themselves, as in olden times; they live in huts, and hunting is their chief occupation.

University of Peru Reopened

The University of Peru, oldest university in the Western world, has reopened to resume the education of the young people, after having been closed for two years, because of the financial trouble.

During that time men students were compelled to journey to Chile to attend schools of higher education. It is not the custom for women in Peru to attend school after the age of 15 or 16, although the young people of today are diverging from the shackles of custom, so that a few women are taking advantage of the university training.

Fundamental education is obtained entirely in convents. There are, however, a few commercial schools which are becoming more popular. It was in these schools, according to Miss Lloiry, that she continued her education, rather than remain at home or be married; the two choices a girl has when her education is completed.

Girls' Careers Limited

The marriageable age for a girl is between 16 and 21. The husbands are the choice of the family and usually the senior of the girl by many years. These husbands make very little money with which to support their wives.

Up to the present time, women could never work outside of the home. A woman is subject to arrest if she is on the street alone after 9 o'clock at night. She is, however, allowed to go to shows between 5 and 8:30 o'clock. The women have servants in the home to wait upon them. "But when I return home I am going to do my own marketing and carry my own packages just as you do," declared the speaker.

"The arts and pottery of the native Indian are beautiful work. The pottery is very primatively decorated," said Miss Lloiry, exhibiting a rhumba instrument fashioned from a gourd, and decorated with a hand-cut, raised pattern; a thousand-year-old vase from Chimú; two bowls from Nezca, one of them was decorated with a conventional design, the other used the condor as its theme, both very childlike and simple. A metal death mask of a warrior, and a bedsprad made entirely from fur obtained only from the necks of the vicuna, an animal very similar to the llama, were discussed.

Block "S" Dance to Have Sport Motive

After definite decision at the last meeting of the Block "S" Society, it is announced today that the Block "S" dance will take place on Saturday evening, November 18, in the college gymnasium. The following committee has charge of the affair: Fred Gugat, chairman; Ray Allee, co-chairman, and Ralph Nathan, George Donnell, Dick Curtis, Al Crawford, and Harvey Williams.

Music for the dance is under consideration. Several popular bands of the city will give auditions at the two next Block "S" Tuesday noon dances. The band rendering, in the judgment of the society, the best music, will be chosen.

The affair will be in the nature of a barn dance. Gingham aprons, overalls and straw hats will not be prohibited. Sport dress will be appropriate. The bids will soon be on sale. The price will be 75 cents a couple.

The committee believes that the Block "S" dance will be the last popular-priced affair to be given this year in the gymnasium.

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1890 MARKET STREET

Tweedles' Opens Fall Series at Showhouse; Blackston Understudy

"Tweedles," the three-act comedy by Booth Tarkington and Harry Leon Wilson, opened the fall season of the Seiffert Repertory Theater on Geary Street. The play, directed by John T. Seiffert, was an accurate and colorful portrayal of country life.

The setting was that of Mrs. Albegone's antiquity shop on the tea terrace of the old Tweedle mansion. A real garden, which could be seen through the open door, gave the stage an unusual depth.

Characters Sincere

The various characterizations were excellently portrayed. Mrs. Ricketts, a widow of shady character, was played by Shirley Dale; Mrs. Albegone, owner of the shop and crabby old aunt of Winsora, Jean Moore; Winsora Tweedle, Mrs. Albegone's charming niece and waitress in her tea room, Dale Frederick; Julian "As it were" Castlebury, the Bristol glass fancier and later the lover of Winsora, Clay Irwin.

Mrs. Castlebury, Julian's mother, was played by Elisabeth Gilchrist; Mr. Castlebury, Julian's father, Frank Charrier; Adam Tweedle, Winsora's father and a typical small-towner, John C. Farrell; Ambrose Tweedle, Winsora's brother, Bob Edwards; and Philomen Tweedle, Winsora's aged son, the constable, John Francisco.

Blackston Leads Club

The plot involves a romance between Julian and Winsora. While Julian visits the little antique shop at first as a fancier of Bristol glass, Winsora links the two together and gives him the idea that he is in love. The parents of the boy and girl attempt to keep the two apart, each thinking itself superior. After much conflict, with Julian's roundabout and erratic monologues nearly driving everyone crazy, the couple wins out. Dallas Blackston, newly elected president of the players and a present State student, understudied the parts of Philemon and Adam Tweedle. Miss Gilchrist, who played the part of Mrs. Castlebury, attended State from 1930 until 1932. While in college she was a member of the Scribes Club and an associate editor of the *Bay Leaf*.

Art Club Will Frolic At Hallowe'en Party; Plan Future Program

Spooks will rule at the Art Club party this Friday, at the apartment of Kay McAuliffe, who is to be hostess to the members and their friends. She plans to combine art atmosphere with Hallowe'en spirit.

"A bohemian atmosphere will hold sway. Each member is asked to bring something contributing toward the refreshments. Hallowe'en games will be played, and there will be dancing," concluded Miss McAuliffe.

The Art Club bulletin board, in the hall opposite the Activities room, carries notices of importance to members and to all those interested in art. All who plan to attend the Hallowe'en party this Friday are asked to sign up at once on the poster provided for this purpose.

Other activities are being organized by the club. Jerry Jackson, poster manager, has formed a code under which poster-makers plan to reach a satisfactory price for posters, and which maintains a high standard for all posters advertising student activities.

The block-printing group, under the management of Margie Eakin, has been organized for the year. The motif of linoleum cuts for editorial pages of the *Golden Gater* will be given on Thursday noon at the regular club meetings, and rough sketches are to come in Friday at noon for approval. On Monday the completed block will be submitted.

The excursion group took a trip last Tuesday to the California School of Fine Arts, at Chestnut and Jones streets, San Francisco. Art students took advantage of the visit by inspecting and studying exhibits of the San Francisco Art Association.

Music Students to Meet At Big Lagoon Saturday

A Hallowe'en hike to Big Lagoon, for all interested as well as music minors and majors will take place Saturday night, October 28, according to James Snyder, chairman of the committee.

The hiking party will meet at the Ferry Building and take the last boat to Sausalito; from there they will take the train to Mill Valley, the hike starting point. The group plan to have the party arrive at Big Lagoon about sun-up, in time for breakfast.

Entertainment will be presented on the beach, featuring Jack Murphy and Jimmie Chestnut. After a sufficient rest period, the party will return home by the same route, arriving in San Francisco about 4:00 Sunday afternoon.

Posters have been placed in the halls so that interested members of the student body may sign-up.

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GOLDEN GATER

I. R. Club Hears Timely Address By Dr. Kinnaird

Changing Attitude Seen in U. S.-Latin America Relations; Paternal Status Missing

"We want short stories, we want sketches and essays, and we want them quickly," said Dallas Blackston, editor of the *Orphic*, during a recent interview. "The deadline for the *Orphic* is next Tuesday. All contributions should be submitted before then," he said.

"The *Orphic* needs prose. We have received much poetry, and we shall be glad to consider any more that comes in. But we especially want short stories, essays, and sketches."

Dr. Kinnaird told of how France and England were promoting anti-American propaganda in Latin America, trying to keep the people afraid of the United States. The United States is aware of this propaganda, and the present administration is faced with the problem of trying to maintain its commercial position in competition with European rivals.

High Illiteracy

"Self-interest is all too prevalent in our relations with the neighboring countries," said Dr. Kinnaird. "This self-interest should at least be enlightened self-interest."

"Education in Hispanic America, as in the United States, could be an important factor in promoting better international relations. Education is in a worse condition today in Cuba than it was in 1900. There has been only one new school built in urban localities since that time. There is 58 per cent illiteracy, and 68 per cent of the population never attends school. Education has declined because of political reasons and not economic. Professors were created through political appointments."

Students Rise

"In 1923 the students of the University of Havana rebelled, and the instructors were expelled. This frightened the government, and a compromise was made whereby good instructors were secured and the students were given a voice in the government. Machado returned to the old system of making appointments in the University of Havana for political reasons."

"Finally, the students organized the 'A.B.C.' the real revolutionary organization, and overthrew Machado. Then Cespedes came in, only to be overthrown by a rebellion in the army."

"Now there is a new president, San Martin, a professor at the University of Havana, who is supported by the students. The governing of Cuba is now largely in the hands of a group of thirty students."

"Ambassador Welles has met with this group and has talked over governmental problems and the attitude of the United States toward Cuba. He told them that America's attitude was one of tolerant waiting, and that she would keep from interfering if it is possible."

High Frosh Donate For Band Uniforms

The high freshman class voted to donate \$25 to the fund to supply State's band with uniforms at its meeting held last week.

"We are very glad to be able to help the band in this way," declared James Hamrock, president of the class. "When it appears in new uniforms this fall, it will be the first time in State's history, and we high freshmen will be able to look at its various members with pride. We can say to ourselves that we also helped to make it possible for them to wear such a distinctive outfit. I really believe it will add to State's prestige. Then, too, the fact that we will have a uniformed band ought to be good publicity for the college as a whole."

Following the example set by other classes and societies, the low freshman class voted to donate the sum of fifty dollars to the fund which has enabled the college band to secure uniforms this year. The motion was introduced by Robert Links, president of the low frosh, and passed unanimously by the class at its business meeting last week.

Pledges Honored

Amid autumnal decoration and musical atmosphere, Epsilon Mu presented its semi-annual pledge tea. The affair took place in the Activities room last Thursday.

Marie Vero, coloratura soprano, was introduced by the president, Elmo Wemmer. Miss Vero sang several vocal numbers, which were enthusiastically received by all those present. Such music critics as Floyd Thompson and Fred Johnson have predicted a great future for Miss Vero. They accept her voice as possessing rich, flexible technique.

Jeanette Bastin played piano solos, which included "Sous Bois," by Straub, and "Little White Donkey," by Debussey.

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GOLDEN GATER

Orphic in Need Of Manuscripts For Fall Issue

"We want short stories, we want sketches and essays, and we want them quickly," said Dallas Blackston, editor of the *Orphic*, during a recent interview. "The deadline for the *Orphic* is next Tuesday. All contributions should be submitted before then," he said.

"The *Orphic* needs prose. We have received much poetry, and we shall be glad to consider any more that comes in. But we especially want short stories, essays, and sketches."

Dr. Kinnaird told of how France and England were promoting anti-American propaganda in Latin America, trying to keep the people afraid of the United States. The United States is aware of this propaganda, and the present administration is faced with the problem of trying to maintain its commercial position in competition with European rivals.

High Illiteracy

"Self-interest is all too prevalent in our relations with the neighboring countries," said Dr. Kinnaird. "This self-interest should at least be enlightened self-interest."

"Education in Hispanic America, as in the United States, could be an important factor in promoting better international relations. Education is in a worse condition today in Cuba than it was in 1900. There has been only one new school built in urban localities since that time. There is 58 per cent illiteracy, and 68 per cent of the population never attends school. Education has declined because of political reasons and not economic. Professors were created through political appointments."

Students Rise

"In 1923 the students of the University of Havana rebelled, and the instructors were expelled. This frightened the government, and a compromise was made whereby good instructors were secured and the students were given a voice in the government. Machado returned to the old system of making appointments in the University of Havana for political reasons."

"Finally, the students organized the 'A.B.C.' the real revolutionary organization, and overthrew Machado. Then Cespedes came in, only to be overthrown by a rebellion in the army."

"Now there is a new president, San Martin, a professor at the University of Havana, who is supported by the students. The governing of Cuba is now largely in the hands of a

October 25, 1933

GOLDEN GATER

Page Three

W.A.A. PLAY DAY
NEXT SATURDAY

By GEORGE CLARK

Several weeks ago this column was severely reprimanded for chucking scallions at two aspiring young gridirons, so this week we are going to toss some orchids to the boys and see how they land. We suggest that the boys use them as corsages at the football rally, or put them in their hope chest, it really makes no difference to us, so here goes a sweet smelling, purple orchid to each of the following:

Georgie "G. L." Donnell, flashy half and safety man, for his punting and open field running. In addition to an orchid we nominate "Georgie Boy" for No. 1 on State's list of football immortals, if such a thing exists. Donnell has an impressive three-year varsity record.

"In and Out" Jones, the snappy tackle from Cal. Jones let his opponents know that there was a position called tackle. The Cal. kid was also an outstanding passer and seldom failed to hit his mark.

Harry "Cowboy" Ridge, powerful running guard, who learned football bustin' broncos. When "Cowboy" hit them they stayed hit.

Hard Season Scheduled

Games have been scheduled with Sacramento, Santa Rosa and Golden Gate Jaysees, Cal. Aggies, St. Mary's, Chico, College of the Pacific, and San Jose. With this impressive list of opponents Coach Farmer has really brought the Gaters into the big time.

No man, regardless of size, ability, or experience, will be barred from playing ball for the Gaters on one of the teams. Coach Farmer uses the Rambler system with the 145s being the Junior varsity, the third team, the Flying A's, are for men who lack the experience or ability to compete with the varsity men. All teams have independent schedules, the 145s playing the preliminary to the varsity, and the Flying A's tangling with the bay region high schools.

Rambler System Used

Coach Farmer with his tough schedule promises that no man is ever going to be sure of his position in the starting line-up. Cagers from the Jaysee are going to be promoted to the varsity any time they are able to show they have the stuff. Varsity men who fail to show the old fire will be demoted to the 45s and stay there till they definitely prove their worth to the varsity. Strict training rules are to be rigidly enforced the entire season. Violations of these rules will bring immediate dismissal from the squad.

"Tish" Thomas and Gene Dusmenil, varsity managers, and their two bucket boys, George Mirande and Bob Links, for standing around the field and commenting on the Gaters in action. Once in a while one of the boys would pack a bucket to the thirsty players.

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Visited by Mareck,
W. A. A. PresidentIntra-mural Schedule for
Women's Contests
CompletedGobs Lead in
Intra-Mural
TournamentsDan Farmer Looks for
New Material in
Class MeetProgram Includes Many
Outstanding Features
Rudd Chairman

With the Inter-Class Basketball Tournament entering the second week, the "Babies" are the outstanding team, with two wins to their credit. Three double-headers were played last week, two games Monday, two Wednesday, and two Thursday. The formidable "Bone Crushers" won the opening game by default from the P. E. 80A team last Monday and the "Left Handers" were the winners of the second contest, taking the "Waterdogs" 17 to 9.

New Material Found

In their initial game, "Goodwin's Gobs" were awarded a win last Wednesday when the "Squinks" failed to appear. The "Squinks" have defaulted two games so far. "The Gobs" list many impressive names well-known in State athletic circles and promises to be one of the outstanding teams. The P. E. 80A team was overwhelmed by the "Babies" 20 to 6 in the second game. This was the second consecutive victory for the "Babies" and set them in first place with more wins than any other team.

The tournament has brought forward many potential varsity men and Coach Dan Farmer, who organized it, has high hopes for some of the members of the "Babies" team. "Powles' Ramblers," of baseball fame, who have been reorganized into a basketball team, won from the "Left Handers" 20 to 3 last Thursday. Bob Petersen and Joseph Lee starred for the "Ramblers" with spectacular long shots. The "Rear Rank" forfeited to the "Waterdogs" in the second scheduled game.

Tourney Successful

Monday, October 23, marked the beginning of the second week of the tournament, with the game between the powerful "Allez Oops" and the P. E. 80A team. The 80A's were favorites for a large part of the contest, but the "Allez Oops" came through toward the end to win 16 to 11. George Donnell and George Moscone were largely responsible for the winning score turned in by the "Allez Oops."

The "Bone Crushers" will play the "Waterdogs" today in the first game. In the second, "Powles' Ramblers" will play the "Rear Rank." The schedule for the rest of the week will be: Thursday, "Goodwin's Gobs" versus the "Babies," and the "Squinks" versus the "Allez Oops"; Friday, the "Left Handers" versus the "Rear Rank," and "Powles' Ramblers" versus the "Bone Crushers."

The soccer schedule and captains are: November 2, 2 o'clock Tuesday and Thursday class—Royal (Marion Hicks) vs. Diteaters (to be played in class); Sock-it-to-you (Lil Lullich) vs. winner of Royal vs. Diteaters (to be played in class). November 14—Petunias (Luis Lundstedi) vs. winner in 2 o'clock class. November 16—Galloping Geese (Alice Fretas) vs. loser in 2 o'clock class.

The schedule and captains for the hockey teams are: November 2—Yellow Jackets (Maria Grassi) vs. Demons (Wilma Goss), November 7—Trot Diggers (Doris Nystrom) vs. Cougars (Frances Jones). November 9—Winners play for championship.

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FOOTBALL GAMES THIS WEEK
Pacific Coast Conference Teams
U. S. Stanford at California.
C. S. at Washington.
Washington State at Oregon State.
Oregon at U. C. L. A.
Montana at Idaho.

Far Western Conference Teams
Chico State at Pacific (Fri.).
Fresno State at Cal. Aggies.
Nevada at St. Mary's (Fri.).

High School A. A.
Oct. 26—Galileo vs. Mission.

SCORES OF INTEREST LAST WEEK

Nevada 7—Pacific 0.

Pomona 0—Fresno State 24.

San Jose State 0—Cal. Ramblers 12.

Sacramento J. C. 7—Cal. Aggies 13.

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CAGERS TO START
PRACTICE MONDAYPowerful Chico Team
Defeats Gater Eleven
By Two TouchdownsDonnell Finishes Football Career at State With
Good Exhibition of Punting—Chico
Scores in Final Minutes

By GEORGE MIRANDE

In their last game of the season, the San Francisco State grididers met and were defeated by the powerful Chico State eleven, 14 to 0, Saturday at Ewing Field.

Both of Chico's touchdowns were scored in the final minutes of play in each half, and both were the climax of 70-yard drives. Clayton Roy, quarterback, chalked up the Wildcats' first score when he carried the pigskin over the goal line in the last minute of the second quarter, after a State penalty of five yards had placed the ball on the 3-yard marker. Len Smith, tackle, converted with a perfect place kick.

Chico again scored late in the last period. Ernie Lambrecht, Wildcat fullback, ran through the entire State secondary on a 45-yard dash to tally. Smith's try for the extra point was again perfect.

Gaters Strong in First Half

The Gaters entered the game determined to avenge the 26 to 0 defeat handed to them by Chico last year, and played heads-up football to keep the Wildcats on the defensive for the first 25 minutes of the first half. It was not until the last few minutes of the second quarter that the Wildcats started going places. Outside of the two sustained drives by Chico, the game was a nip-and-tuck affair, with excellent punting by both George Donnell, Gater halfback, and Chesley Rushton, Wildcat end, featuring.

Simon Drops Ball Over Goal Line

The Gaters were sadly lacking in their aerial attack. Out of the 12 forward passes attempted only one was completed. Had the Gaters connected with a few of these tosses the score might have been altogether different. As it was, late in the third quarter, after State had advanced the ball 30 yards to the Chico 35-yard line, Owen Jones dropped back to pass; it was a perfect toss over the goal line to Ralph Simon, who fumbled the pigskin, thus smothering State's greatest threat to score.

The Gater fans were given a thrill early in the fourth period when little Archie Heckman, flashy Gater halfback, intercepted a Chico pass on the 50-yard line and raced down the sidelines toward the goal only to be called back as he had caught the ball out of bounds.

Donnell Punts 70 Yards

Playing in his last college game, George Donnell, Gater halfback, ended his career with an exhibition of punting which was worthy of note. All through the entire game he kept the Wildcats in danger with his "coffin corner" kicks which were grounded on the Wildcat 8, 7, and 10-yard line at different times. His longest kick of the day was good for 70 yards. Extra credit is given Donnell, because he was able to get it off from behind his own goal line early in the first period, to pull the Gater eleven out of a tight spot.

Chesley Rushton, Wildcat end, proved a menace to the Gaters during the entire sixty minutes of the game. Although his punting did not surpass that of Donnell's, it was sufficient to keep the Gaters worried. Donnell booted the pigskin seven times for an average length of 47 yards per punt, while Rushton booted eight times for an average length of 34 yards.

Lambrecht Outstanding Player

Starting at fullback for the Wildcats in place of Delgrado, Ernie Lambrecht proved to be one of the star performers of the day. His plugging and open field running was the high spots of the game. His gallop of 45 yards to a touchdown in the fourth quarter was the longest gain of the day. In that same fourth quarter he broke through the Gater squad for a gain of 18 yards and only one man between him and the goal line; however, he was downed.

Henry, 99 dash man, and Chico's star halfback, who ran wild against the Gaters last year, entered the contest in the second half. He was forced to leave the game before he had a chance to show his speed, due to a slight knee injury.

Gaters Lack Reserve Strength

Lack of substitutions began to tell on the fighting Gaters, who had put up a great fight. In the last few minutes of play the Wildcats started a drive which had all the earmarks of another score. After receiving Donnell's punt on their own 42-yard line, the Wildcat grididers advanced the ball on three plays to the Gater 33-yard line, where their drive was cut short by the sound of the gun ending the game.

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Golden Gater

*Published every Wednesday of the school year by the Associated Students
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The Exotic . . . at Home

San Francisco offers to the ambitious student unusual opportunities for self-culture. World travellers visiting here declare that this city by the Golden Gate is one of the few cities in the United States that has an atmosphere of sophistication and refinement. San Francisco is large enough to have a character; but not so great as to have lost its soul.

Art exhibitions, musical concerts, and literary recitations are common. San Francisco is a cosmopolitan city. It has within its people from every part of the world. It has, to some extent, congregated these people in foreign colonies, each with its own quaint customs—each a mine of exotics for the curious student.

Chinatown, with its Oriental architecture, its tea houses, and its large Confucian temple, is, of course, world-famous. But the Japanese district also offers sights that are strange. There is the Buddhist temple on Washington street. There is the ju-jitsu club on Sutter street, and the fencing club, where saber duelling is practiced after the manner of the old *Samurai*, on Post street. And there are the many restaurants where Japanese dishes are served, and where may be sampled, if one has a way with waiters, the famous beverage, *saki*.

The Russian district, out on Potrero hill, is fascinating. The ceremonies of the Russian Orthodox church should be seen by every student hunting the beautiful and the exotic. And down on Sutter street one may find Russian restaurants and eat Russian foods, while Cossack entertainers sing and play upon their *balaikas*, and graceful dancers whirl around the tables.

Then there is the Italian colony at North Beach, and the Spanish colony in the district around Broadway and Mason. There are the Greek coffee shops on Third street, and the Armenian restaurants on Turk street. There are many other unusual places where the student may add to his knowledge and find pleasure.

The students of San Francisco State Teachers College are fortunate in the location of their college. If they go away, after four years residence in San Francisco, without having added to their culture and to their knowledge of foreign peoples and their ways, surely it will not be because they have not had opportunities.

Language and Ambiguity

As a language grows old, too many of its words are robbed of distinctiveness by having too many meanings. The sense is not always apparent from the context. Continually one must reject words, not because they do not convey what one means, but because they do not convey it alone.

What does the educated individual mean when he uses words like *spiritual* and *soul*? What can these words convey to persons without religion? Are there any words without pious connotations that carry meaning which might be misunderstood if the traditional terms were used?

The soul may be what? Vaguely, the life force within one? In a general sense perhaps. The sentiments of gentleness, tenderness, pity, altruism; these are attributes of the temperament or of the personality. Nobility, humanity, philanthropy; these are isolated from any necessary connection with warranted conceptions of the soul. The totality of emotional capacity, sensitiveness, the highest human sensibilities; these are separate abstractions. Can we mean anything distinctive by *soul*?

Spiritual is legitimately used as antithetic to *material*, of course. Otherwise, has it any non-religious meaning? We are not warranted in using it to convey the sense of intellectuality or of moral purity; there are appropriate terms with no confusing traditional connotations.

Both words are perhaps in some measure superfluous, except in their general senses and as synonyms. Used even thus they are not clear. In the modern world, they are basically ambiguous.

The King's English

Chaucer glorified English prose in the fifteenth century to such an extent that critics "ga-ga-ed" over him, and set down in the indelible script of tradition the bromide fact that he was, is, and shall forever more be, the one and only, the great and immortal Chaucer—the father of modern English.

It takes a student, unacquainted with the noted bard's petite manner of speech, a full hour to translate, into English that can be understood in the light of present-day achievements, the contents of a page of this highly touted master.

Yet he is spoken of as the father of modern English, and we, you, and I, are passed by without a thought—it takes us but an hour to translate one of his pages; how long would it have taken him, and will it take the graybeards of the future, to transcribe a page of our modern language?

Imagine, five hundred years from today. A weary student sits and wracks his head, puzzles over the weird hieroglyphics of what is known as twentieth century slang. Think of their trying, for instance, to translate the following elementary paragraph:

"I lamped the mug, pinch hittin' fer the Gold Dust twins, duckin' the star, an' tryin' to do a fadeout with the jitter sneeze. But the dice was loaded, and his moll Casanovaed him; she's skatin' around with a load of cracked ice, an' he's gettin' a shine on his pants dustin' off the cooler. Nuts to you!"

Moral: For the prophet is without honor in his own home.

GOLDEN GATER

... Big Broadcast ...



Cut by Margie Eakin

LIFTING THE LID

ON NINE O'CLOCK BOOKS

Dear Lid-Lifter:

If a student is one, two, or three minutes late in returning an over-night book, it doesn't seem fair to charge him 25 cents the first hour for keeping the book out. After all he is not depriving another of the book. Occasionally a student is delayed a few minutes either going up and down stairs or crossing to Anderson Hall to a locker.

A better plan would be to charge 5 cents during the first hour and 25 cents at the end of the hour, when the book is more likely to be in demand.

D. E. W., Box 446.

TAKE WITH A PINCH OF SALT

Dear Litter of Lids:

Wanted, Dead or Alive, the student who puts salt into sugar containers. Yours truly, being a person who likes a little tea with her sugar, went to the cafeteria for a sip of said liquid refreshment. The tea was forthcoming, but the sugar was liberally mixed with NaCl. Result: One ruined disposition. J. H., Box 446.

WANTED: LESS FORMALITY

Dear Lid-Lifter:

Have you ever been to the Noon Day Dances? If you have, you probably noticed that the men students congregate on one side of the gym and the women students on the other.

Why must the men be so formal? Do they have to have an introduction before they ask a girl to dance? It seems that way. Why not introduce a host or hostess system in which either the host or the hostess will do the introducing for the asking. H. L., Box 1430.

SECOND CHILDHOOD

Dear Lid-Lifter:

Why can't college students act like college students and not like primary school children? The other day near Room 216 some students, prospective teachers, had a lunch fighting contest, which resulted in having one of the lunches sprawled all over the hall. We know that there is no necessity for making it vulgar looking by having crushed and mangled fruits and sandwiches lying about the halls.

F. M., Box 446.

Beller Lettres

Bessie-calf

There was in the atmosphere an undercurrent of excitement and a glow of pleasurable anticipation. Daily now the footprints of Rose, our Jersey cow, were becoming slower, her bodily movements more ungainly. Her trips afield were less frequent.

By these signs we children knew that our hopes were soon to be rewarded. Papa had promised that the next calf should be ours to rear and to dispose of.

One frosty night we woke to hear Papa blundering about the kitchen in search of his lantern and the kit of first aid supplies for livestock. He tramped out the back door and we drifted off to sleep again.

Before good daylight we sneaked out of the house, scarcely taking time to dress properly, and raced for the cow-shed. There on a bed of hay was our little calf having her first bath. Rose was licking every inch of her little brown body, as if loathe to let one microbe escape.

From a pan of slimy water dipped out of the horse trough, we sprinkled our pet and christened her Bessie. After that first day she was called "Bessie-calf."

After school we would rush home to groom her and teach her new tricks. When we went in for supper Bessie would follow us to the door and wait there until Rose called her to her own dinner. All evening we would romp and play together, until both Bessie's mother and ours deemed it time for all young things to be abed.

We planned a marvelous career for Bessie-calf. She was to win blue ribbons at every county fair. She was to be of all milch cows the finest. She was to become the mother of generations of pure-breds. Not for her the lot of common cattle. No, our Bessie was to be a queen in her own right.

And then on a night chillier than that of her birth, Bessie-calf wandered away from her mother's side. We found her the next morning with her neck crushed between two spokes of an old wagon wheel. Her baby face was distorted by an agonized expression. We released our pet as tenderly as though that lifeless body were a vital, sensitive thing.

A few hours later Bessie-calf was lifted onto the back of a wagon and carried away for burial. We stood in the road, three stolid little mourners, and watched her out of sight, and wondered if her soul had gone on to an animal heaven.

—Josephine Hackett.

Unrest

A restless people
This present generation
Appearing to be
Blase—disinterested—relaxed
Yet epidermically-sealed;
As a pearl within an oyster—
Their true feelings—shielded,
Guide their actions.
A sorry group!
For their milling about
Speaks not of
Progressing, but of retrograding;
Restlessness—brooding discontent,
Discontent seeking diversion
Leads but to wantonness and shame
What a heritage!

—Vida Byerrum.

A Thought

This much, O Earth, could I but know—
What thoughts you'll have as on my breast
You lie?
Will they be thoughts of pity for the mortal clay below.
Or thoughts of gladness that from your sod
Upsprings

The grass and flowers that custom says
Must cover such as I?

This much, O Earth, could I but know.

—Violet G. Maguire.

The Laborer

He toils—and toils—that weary man. A spadeful of dirt thrown here, flung there. A back bent low, an arm seeming to break under the strain. The sun beats hot on an aching brow. Tired, downhearted. Futile fruitless labor pressing him down—and down.

Nothing tomorrow to brighten the day. Nothing to cheer the heart, to heighten the spirit or lighten the load. Life is a burden, an oppressive care. Hopelessness reigns. No hope for glory, no possibility of fame, or anticipation of happiness. No expectation of joy. No purpose in life. Nothing. And yet he toils—and toils—that weary man.

—Ann Rasmussen.

The Once Over

By JAMES W. STINCHCOMB

THE side show is always with us.

In sixteen years, at least, San Francisco has had with little recess, one after another coming to town in this form or that.

It seems simply to be a means of exploiting human beings, especially those who are habitually inquisitive, curious. The *ballyhoo* and the advertising speak not the truth. They are craftily used but for one purpose—to get the money. The spectator gets the sting of the hook in his purse, and that is all. There is nothing new under the roof of a side show.

THERE is an extra fee if you want to see the half-man, half-woman individual named Anna John Budde. Some kind of a pseudo-hermaphrodite, it has been on exhibition for many years. The barker for this freak uses the same subtle appeal to morbid sex interest that was used in exhibiting Madame Elsa, a monstrosity known in the days when Ralph defeated McSheehy.

The current show uses two torture boxes as separate events. In the one a lady lies coffin-wise while weapons are made to pierce sides, top, and bottom of the box. She is uncomfortable, of course, but she merely squeezes in where the weapons are not. In the other the lady lies similarly while the coffin is cut in half at right angles to the length. The half with her torso is moved away from the half with her feet. She is actually all in the first half. A store mankin's feet project from the second half.

RARELY do I miss a side show. It is genuinely superb to step again to the plain fresh air of the outside. Warren G. Harding was the

leading Republican when I first witnessed this display.

There is surely a sword swallower. He looks a bit pale beside the boy who recently ate an open pocket knife successfully. The human-bellows man who lies down before you while 45 pounds of air are pumped into his obviously inflated stomach is really not a wonder. Most people are equipped with elastic tissue made by nature to expand and contract.

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On Other Campi

By GENE FISCHER

COLLEGE CLIPPINGS

Back in the 70's at Penn State College, the permission of the president as well as the approval of the Dean of Women was necessary to secure a date with a co-ed.

It is estimated that students can obtain an education at the University of Arizona for as little as \$320, including living costs.

A Georgia Tech student unnecessarily repeated a course in the same room and under the same professor without either of them realizing the fact.

The proper means of loading will be the subject of a new course of instruction offered this fall at Butler University, Indianapolis.

University of Chicago has the largest football stadium in the country (Solider's Field); it seats 110,000 people.

Delegates from scores of colleges and universities in the United States will combine a national convention with a trip to the Century of Progress Exposition in Chicago this month.

CO-EDS SUE

Two co-eds have brought suit against Texas A. & M. College, because they were denied admission to the college. According to T. O. Walton, president of the school, the college will lose prestige and distinction if women are admitted. Texas A. & M. has been for 50 years non-co-educational.

DO THEY? CAN THEY?

Do ships have eyes when they go to sea?

Are there springs in the ocean's bed?

Does Jolly Tar flow from a tree?

Can a river lose its head?

Are fishes crazy when they go in Seine?

Can an old hen sing her lay?